

Workshop Catalog



Winter 2026 at Old Town Artisan Studios

Please review the individual flyers below for full details and dates.

ADULT WORKSHOPS

Education Department

	Acrylic Pour Tuesday, Jan 6 @ 10:00am - 12:00pm.....	\$100
	2-Day Shattered Collage Workshop Jan 13 & 20 @ 10:00am - 1:30pm.....	\$175
★	4-Way Wet Felted Collage Vest 3-Day Jan 27-29 @ 9:00am - 4:00pm.....	\$595
	Eco Scarves: Tuesday, February 3 @ 10:00am - 2:00pm.....	\$150
	Stone Carving: A 2-Day Introduction February 6 & 7 @ 9:00am - 4:00pm.....	\$300
	2-Day Intro to Assemblage February 10 & 17 @ 10:00am - 12:00pm.....	\$175
	Intro to Nuno Felting Tuesday, February 24 @ 10:00am - 1:00pm.....	\$145
	2-Day Message Vessel March 3 & 10 @ 10:00am - 2:00pm.....	\$125
	Acrylic Pour Tuesday, Mar 31 @ 10:00am - 12:00pm.....	\$100
	2-Day Mixed Media March 17 & 24 @ 10:00am - 1:00pm.....	\$150
	Assemblage Shadow Book Tuesday, April 7 @ 10:00am - 2:00pm.....	\$125

Ceramics Department

	Glazing 101 Friday, January 23 @ 1:00pm - 3:00pm.....	\$65
★	Steven Hill: Throwing Relaxed Gestural Forms 3-Day Workshop Feb 20-22 @ 10:00am - 1:30pm.....	\$575
	Glazing 101 Friday, February 27 @ 1:00pm - 3:00pm.....	\$65
	Glazing 101 Friday, March 20 @ 1:00pm - 3:00pm.....	\$65
	Glazing 101 Friday, April 17 @ 1:00pm - 3:00pm.....	\$65

Before you register for a class, please review all studio policies and procedures found on our [website](https://oldtownartisanstudios.org). For questions, please call us at (760) 777-1444.



OLD TOWN ARTISAN STUDIOS

oldtownartisanstudios.org | (760)777-1444

Acrylic Pour Workshop - Adult



Discover the mesmerizing art of acrylic pour painting—a fun and fluid technique that transforms acrylic paint into stunning, abstract works of art! This method is perfect for beginners yet offers endless creative possibilities for those who want to explore more advanced designs. Students will work on wood panels, creating two unique pieces during class. Because the artwork requires time to dry and be spray-varnished, finished pieces will be available for pickup the following week.

Class size is limited to 12. Instructor: Nettie Roberts

Choose a 2 hour workshop session:

January 6, 2026

Tuesday 10:00am – 12:00pm

March 31, 2026

Tuesday 10:00am – 12:00pm

\$100 each session (includes all materials)

Please note that our cancellation policy has changed. Review our [studio policies](#) before registering for a class.



OLD TOWN ARTISAN STUDIOS

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Shattered Collage Workshop



Uncover the art of storytelling through layers, texture, and surprise. In this two-day workshop, you'll create a captivating collage that conceals hidden images and secret details within its design—inviting viewers to look closer and discover more with every glance. You'll build depth and dimension before sealing your creation under a glossy coat of resin for a luminous, glass-like finish. All levels are welcome—no experience needed, just curiosity and a love of creative exploration.

Class size is limited to 8. Instructor: Nettie Roberts

January 13, 20 | 10:00 am - 1:30 PM

\$175.00 (includes all materials)

Safety Requirements: Please keep long hair tucked and tied back, also wear closed-toed and closed-heeled footwear for this workshop.

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OLD TOWN ARTISAN STUDIOS

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4-Way Wet Felted Collage Vest 3-Day Workshop



Take your felting to the next level in this immersive workshop with Studio 907's Beth Marx. Learn to create seamless garments using a resist, make your own patterns, and simplify shrinkage calculations with Beth's "Easy Peasy Shrinkage Sheet."

Using one of your own garments as a guide, you'll design and size a resist without complicated math or measurements. Explore Beth's collage-style felting with handmade prefelts and layered silks, while mastering seamless edges, professional finishes, shaping, and closures.

By the end of the workshop, you'll have created your own unique, wearable felted vest—and enjoy styling it with Beth in a fun photo session.

Class size is limited to 12. Instructor: Beth Marx

January 27th, 28th, & 29th, 2026 | 9:00 am - 4:00 PM

\$595.00. An email confirmation, a detailed material list (mainly you'll be bringing your own wool roving and silk fabric) and other pertinent information will be provided upon registration. You will **NOT** need to bring cumbersome supplies like bubble wrap, resist material, pool noodle - that will all be provided to you at no additional cost.

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OLD TOWN ARTISAN STUDIOS

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Eco Scarves Workshop



This class combines using natural botanicals and a mordant to create beautiful, wearable works of art inspired by nature! Ecoprinting is a process where plant materials are placed on specially treated fabric and then steamed to release the tannin in the plants, leaving realistic prints of the plants on the fabric. You will get hands-on classroom instruction in how to make these uniquely dyed scarves perfect for wearing or gifting. You will make one silk, and one cotton scarf. During the steaming process, you will make a bonus item Felted Soap as a supplemental mini project! Please feel free to bring a lunch/snack to enjoy.

Class size is limited to 8. Instructor: Nettie Roberts

Tuesday, February 3, 2026 | 10:00 am - 2:00 PM

\$150.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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Stone Carving: A Two Day Introduction



Learn the fundamentals of carving alabaster using both power tools and hand-finishing methods. This intensive workshop guides you through the complete process—shaping, refining, and finishing—so you leave with a completed stone sculpture. Tools are provided; please bring lunch. This workshop will be held outdoors, and participants should expect a very hands-on, dusty process from sanding and shaping the stone—please dress accordingly.

Class size is limited to 6. Instructor: Stu Bailey

Day 1 | Friday February 6 9:00 am - 4:00 pm
Day 2 | Saturday February 7 9:00 am - 4:00 pm

\$300 (includes all materials)

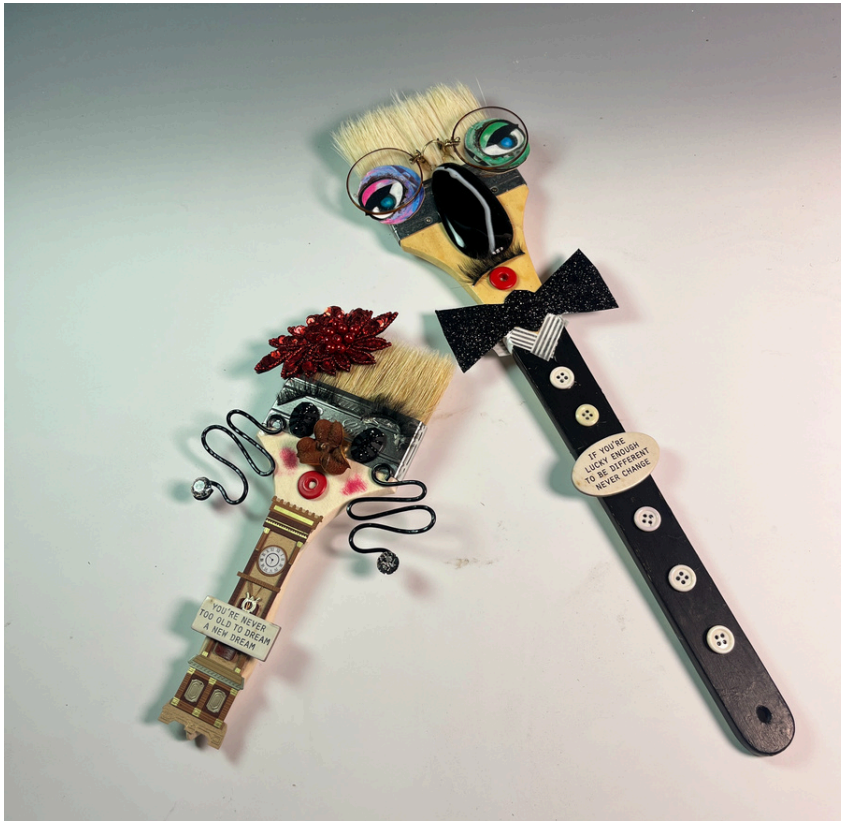
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OLD TOWN ARTISAN STUDIOS

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Introduction to Assemblage: 2-Day Workshop



Discover the art of assemblage—where found objects, textures, and personal treasures come together to tell a story. In this two-day workshop, you'll explore the creative process of transforming everyday materials into expressive, three-dimensional artworks. Guided step-by-step, you'll experiment with design, balance, and composition while completing two unique projects that reflect your individual style and imagination. All levels are welcome—bring your curiosity and a spirit of play!

Class size is limited to 8. Instructor: Nettie Roberts

Tuesday, February 10 & 17, 2026 | 10:00 am - 12:00 PM

\$175.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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Introduction to Nuno Felting Workshop - Adult



Create a wearable art silk scarf blended with wool roving and embellishments, while learning the introductory processes of felting in this 3-hour workshop. Nuno Felting is a process of blending natural fibers such as silk and wool using water, heat and friction. Please keep in mind that felting can be repetitive and labor intensive. Bring your creativity - no sewing or knitting required!

Class size is limited to 8. Instructor: Nettie Roberts

Tuesday, February 24, 2026 | 10:00 am - 1:00 PM

\$145.00 (includes all materials)

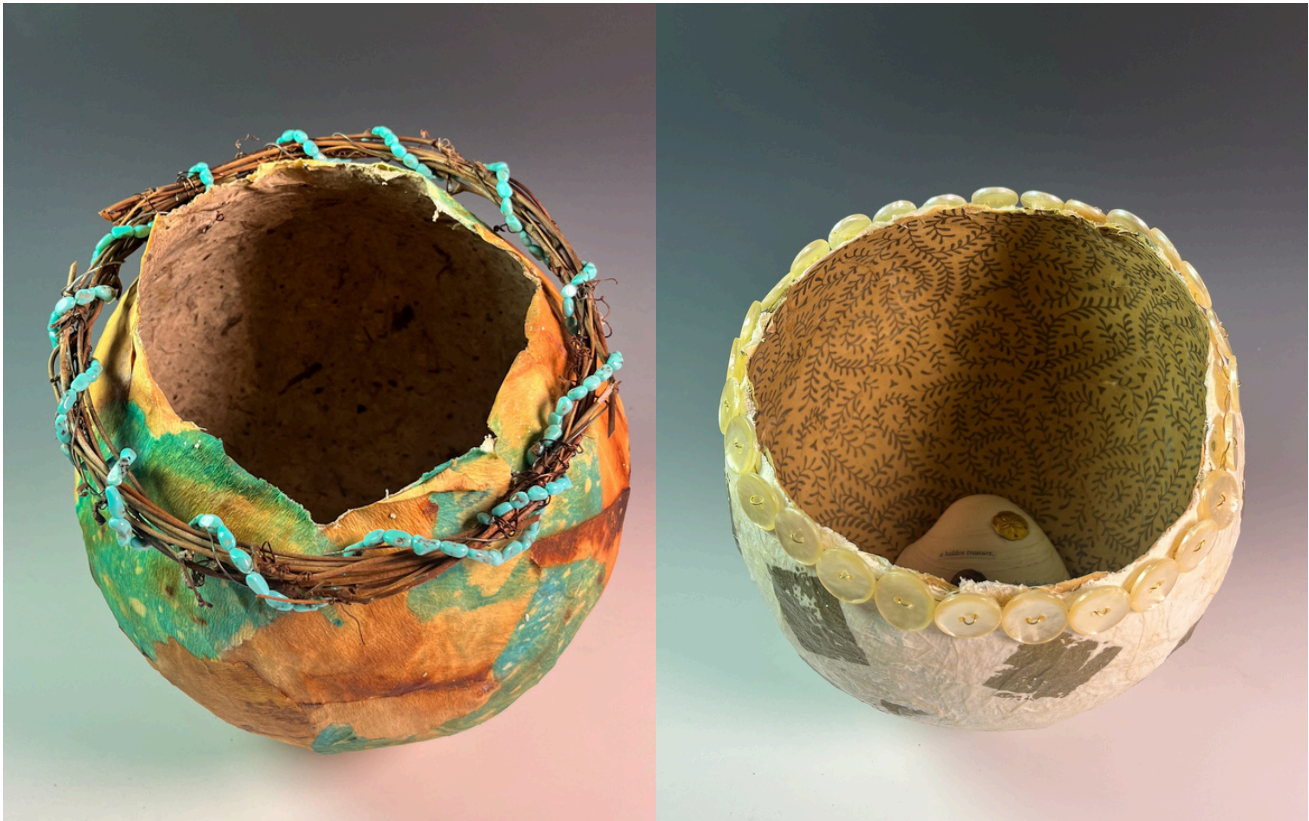
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OLD TOWN ARTISAN STUDIOS

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Message Vessel Workshop - Adult



Create a beautiful and meaningful vessel that holds a personal message within. Using plaster gauze, you'll construct a sculptural form that serves as both container and expression. Over two days, you'll shape, decorate, and personalize your vessel—inside and out—using a variety of finishes, textures, and embellishments. Before completing your creation, you'll add a message, wish, or intention inside, making your piece a truly personal keepsake or heartfelt gift. No experience necessary—all materials provided.

Class size is limited to 10. Instructor: Nettie Roberts

Tuesday, March 3 & 10, 2026 | 10:00 am - 2:00 PM

\$125.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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2-Day Mixed Media Workshop - Adult



One of a Kind Mixed Media Art Workshop! Join us for a 2 day mixed media art workshop, using different mediums and embellishments to create a one of a kind piece of art! You will have the opportunity to make one 9 x 12 art piece. Day 1, you will make a series of papers to use in your project. Day 2, you will assemble your project, and add embellishments. Beginners and experienced artists are welcome! All supplies will be provided.

Class size is limited to 12. Instructor: Nettie Roberts

Tuesday, March 17 & 24, 2026 | 10:00 am - 1:00 PM

\$150.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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Assemblage Shadow Book Workshop - Adult



Transform an ordinary book into a captivating three-dimensional artwork. In this one-day workshop, you'll construct a shadow box within the pages of a book, creating a hidden world framed by its cover. Explore the art of assemblage as you design intricate layers, add meaningful objects, and embellish with special accents and textures. Decorate both the exterior and interior to tell your own visual story—mysterious, whimsical, or deeply personal. All materials provided; no prior experience necessary. Bring in any personal miniature personal objects, or quotes you would like to include.

Class size is limited to 10. Instructor: Nettie Roberts

Tuesday, April 7, 2026 | 10:00 am - 12:00 PM

\$125.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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Glazing 101 Workshop



Learn the fundamentals of glazing in this glaze workshop! Join us for an insightful and hands-on glazing workshop, designed to enhance your glazing skills and outcomes. This workshop will dive deep into the properties of different glazes, explore various application techniques, and help you refine your approach to glazing. You'll learn how to troubleshoot common defects, perform touch-ups, and perfect your finishing techniques to achieve quality results. Whether you're looking to expand your creative vocabulary or improve consistency in your glazing process, this workshop is packed with useful tips and tricks.

Class size is limited to 8. Instructor: Angel Prudencio

FRIDAYS 1:00pm – 3:00pm

January 23

February 27

March 20

April 17

\$65.00 (includes all materials)

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OLD TOWN ARTISAN STUDIOS

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Steven Hill: Throwing Relaxed Gestural Forms



Join us for a 3 day workshop with ceramic legend Steven Hill! As intermediate throwers hone their skills, they often begin to show an affinity for working more precisely. Precision throwing can lead to sublime beauty or to mechanical repetition, leaving pots a bit stiff. As potters develop their eye along with their technical skills, they sometimes yearn to make forms that breathe – pots that show the plasticity of wet clay, even after they are fired. While demonstrating, Hill will discuss principles of design and how it relates to pottery. We will cover the relationships between rims, feet, bellies, handles and spouts and talk about how our use of simple or compound curves, or possibly straight lines impact our forms. We will also discuss the use of “shape language” to help create a cohesive body of work. This workshop will be structured for the potter with basic throwing skills, who would like to make relaxed forms that feel both well designed and more gestural. You won't be encouraged to unlearn any of your hard-won technique, but rather to expand the ways of gently altering thrown forms.

Class size is limited to 12. Instructor: Steven Hill

Feb 20 - 22 10:00am - 1:00pm

\$575.00 (All supplies not included, please see recommended materials list.)



OLD TOWN ARTISAN STUDIOS

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Preparing for the workshop - Items to bring with you.

Bring all throwing and trimming tools you want to work with.

The specific tools I suggest are:

- RKemper S4 Stainless Steel Scraper – This is essential and their similar shape, S3, doesn't cut it for this class!
- Blue or Green Mud Tool Rib – Shape 3
- Red Mud Tool rib – Shape 0 or 1
- Curved rib for shaping bowls
- A chamois for use on rims
- Students will use either ^5 or ^10 Laguna B-mix.

Demonstrations – Most days early in the morning and again in the afternoon

- Friday
 - Mugs, both flat bottomed and trimmed w/ foot
 - Handles
- Saturday
 - Bowls / plates
- Sunday
 - Pitchers, spouts, handles OR to be determined...

There will be time for follow-up after all demonstrations, but due to time constraints, students should not expect to finish most projects during class time. The studio will be open in the evenings for students to work.

There will be a reception on Friday evening, and I will give a PowerPoint presentation.

-Steven Hill